**OAHS**

**Fictionalized Auto Bio**

The novel ‘OAHS’ should appeal to casual backpackers in Asia, in particular, Southeast Asia, but long-term expats would more likely be interested in the novel, especially expat English teachers who have taught in Southeast Asia. Expat foreign language teachers in other parts of the world who have taught English or other languages, and perhaps teachers in general, might also find my story amusing.

The novel should also appeal to the Japanese communities in Asia, including Japanese salarymen, because without them, more specifically, the presence of the Japanese business communities in Asia, this story would not have taken place. Though not a story of epic adventure, my story is a larger-than-life story of an ordinary man, I dare proclaim. It is still a story of an accessible adventure, that is to say, the kind of adventure that Japanese salarymen can envision themselves experiencing.

As if to foretell MY DESTINY, I was born in Gifu, the legendary mountain city that united and became the fountainhead of the ancient world. I was thereupon brought up in the Land of the Rising Sun.

I completed MY EDUCATION in – once referred to as – the Land of the Free. Though I do not identify myself as a Christian, Jew, Muslim, Hindu or Buddhist, I studied the language of divine energy.

Soon afterward I apprenticed to an occupation that required me to cultivate MY WRITING – writing skills are both ancient and new skills of humankind – that would enable me to make a mark in the history of our civilization, the future hope of which, at present, is fading away. It was my fate to become a writer, I realized then.

I left America. After spending the next five years in India where ideas were born, I arrived in THAILAND.

Following the footsteps of Confucius, I became a teacher but I was thrown into the crowd of deviants, degenerates and debauchers. I fell in love and failed but I clung to life. I began my spiritual practice ‘OAHS’, which stands for One Arm HandStand. I am here to tell the story of my journey.